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# Making Brownfields History: Clearning Hurdles...

Wade Broadhead- City of Pueblo Carrie Rackey - Stantec Sara Kappel – History CO







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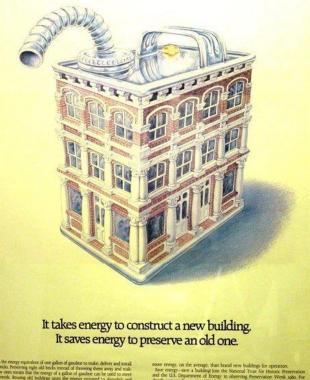
# **Translation Services**





#### PRESERVATION:

Reusing America's Energy Preservation Week May 11-17, 1980





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It takes the energy equivalent of one pallon of passine to make, deliver and install eight hinks. Proceeding eight cald bricks instead of drawning them away and mak-other reach, sample all the energy of a gallon of galaxies of galaxies of a drawning other needs, sample all the energy of payshes of the energy required to drawning use regime them with new buildings. Not project withditistical old buildings uses no regime them with new buildings. Not project withditistical old buildings uses no

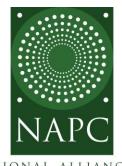
more energy, on the average, thus brand new buildings for operation. Size energy-save a building (on the National Trust for Historic Preservation and the U.S. Department of Energy in observing Preservation Wirek adds. For details, write to Preservation Wirek, National Trust, risk Massechaette Aver, NW. Washington, D.C. 2009b. Or contact your local preservation organization. NATIONAL TRUST FOR HISTORIC PRESERVATION





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# Brownfields? Hold My Beer...



NATIONAL ALLIANCE of PRESERVATION COMMISSIONS education + advocacy + training







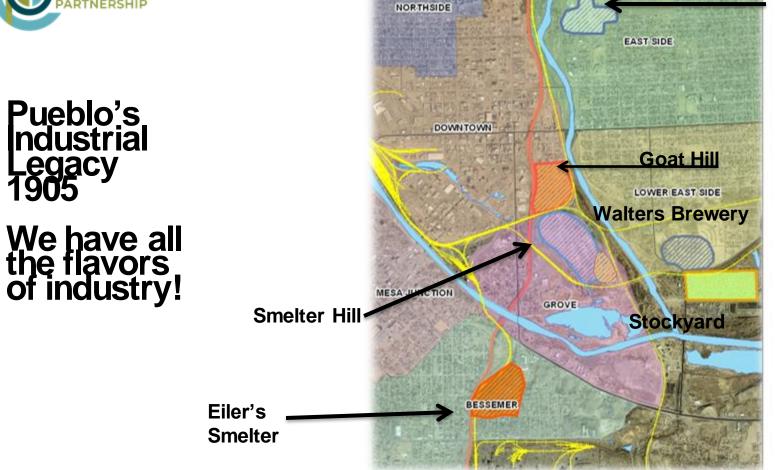


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**Summit Brick** 

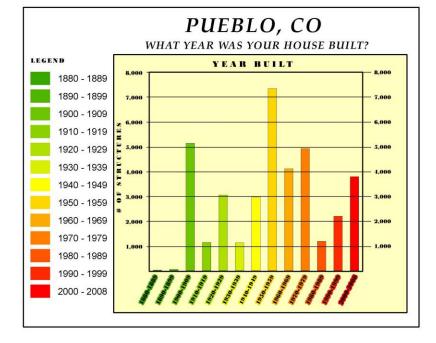




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# *"Historic" By Default*







-man



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# Tackling Misconceptions

	SHP	O Sec 106	tion "Is that	NEPA
	SOI Star	ndards	Really Historic?	?"
"Not that one—we'll have the Historical Society after us."	Section 106	NPS	Not contribu	TPO uting





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# Levels of Designation



#### Not Protected



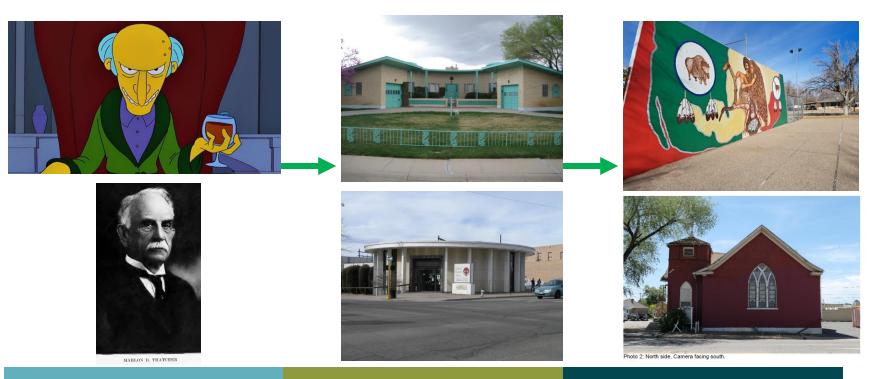






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# **New Significance**







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# Federal Projects and Section 106

# Anything eligible for the NRHP, 'historicish'

# Federal permit or funding









US Army Corps of Engineers®









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# Not So Common Terminology "Building Survey" "Site Form" 1403 "Mitigation"

		Pueblo Ea	st Side Neighborhood Architectural an	d Historical Selective Inventory Si	irvey Keport		
TABLE 4.4: PROPERTIES I	NDIVIDUALLY ELIGIBLE F	OR LANDMARK DESI	GNATION				
Photo Reference	Address	Site Number	Historic Property Name	Current Property Name	NR Criteria	SR Criteria	PL Criteria
National Register Eligible (Also	Eligible for the State Register a	nd as Pueblo Landmarks					
	917 East 3rd Street	SPE.7116 (SPE.507.26)	917 East 3rd Street/Ragland House	David Ritterling House	A.C	A.C	1a, 2a
	625-627 East 4th Street	SPE.7118	Fetty-Jones Block/Goldsmith Grocery Com- pany et al.	Diamond Jim's Tavem/Bonsue Hold- ings Building	A.C	A.C	1e, 2e, 3e
E	823-825 1/2 East 4th Street	SPE.6289	Baum Duplex	GBE Apartments (East)	A, B, C	A.B.C	1a, 1c, 2a, 2b
- Tripo	827-829 East 4th Street	SPE.6290	Baum Apartments (East)	Lynda Lee Ewing Apartments	A,C	A.C	1a, 2a, 2b, 2c
	9 1127 East 4th Street	SPE.7124	East Side Baptist Church/Park Hill Church of Christ et al.	Bethel Pentecostal Holiness Church	AC	A.C	1a, 2a
	816 East 5th Street	5PE.7128 (SPE.509.5)	816 East Fifth Street House/Lepeska House	Mark Carlos House	A, C	A C	1a, 2a, 2c
38		HISTORITE	CTURE, LLC				

COLORADO CULTU	RAL RESOURCE	SUR

#### Architectural Inventory Form

\_\_\_\_Determined Not Eligible - State Register \_\_\_\_Need Data \_\_\_\_Oeteriotics to elicible Mational Recister District



I. ID	ENTIFICATION				
1.	Resource number:	5PE.5633		Parcel number(s):	
2.	Temporary resource number	c .		525411011	
3.	County:	Pueblo			
4.	City:	Pueblo			
5.	Historic building name:	Rettberg-Stanch	field Duplex		
6.	Current building name:	Stewart, Madelin	e J., Duplex		
7.	Building address:	405-407 W 13th	Street		
8.	Owner name:	Madeline J. Stev	vart		
	Owner organization:				
	Owner address:	407 W 13th St			
		Pueblo, CO 810	13		
44.	National Register eligibility fie	id assessment:	Individually eligible	Not eligible	Need data
	Local landmark eligibility field	assessment:	Individually eligible	Not eligible	Need data

	Local landmark designation: Yes 🔲 No 🧧				
	Designation authority:				
	Date of designation:				
	Applicable National Register criteria:				
	A socialise with events that have made a significant controllation to the total patient of not trillory.     A socialise with the sing densing significant or attrillor.     A socialise with the sing densing significant or attrillor.     A socialise with the sing densing significant or attrillory.     A socialise with the sing densing significant or attrillory.     Socialise with the sing densing significant or attributes with a single density and significant or attributes.     Socialise with the single densing single density with the single density single density.				
	Pueblo Standards for Designation:				
	1a. History     Have direct association with the historical development of the city; state, or nation; or				
	Be the site of a significant historic event; or				
	3c. History           History           History           History           Architecture           Emology distinguishing characteristics of an architectural style or type, or				
	2b. Architecture Be a significant example of the work of a recognized architect or master builder, or				
	2c. Architecture     Contain elements     architectural design, engineering, materiais, craftsmanship, or artistic merit which represent     significant or influential innovation;				
	2d. Architecture     Partialy the environment of a group of people or physical development of an area of the city in an era of history     characterised by a distinctive architectural style.				
	3a. Geography Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or				
	3h. Geostachy     Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics     or arrany, or				
	Caecuracity     Make a special contribution to Puetic's distinctive character.				
	Not Applicable Does not meet any of the above Pueblo landmark criteria.				
	Area(s) of Significance: Architecture				
	Period of Significance: ca. 1890				

#### Preservation 101 v.s Brownfields



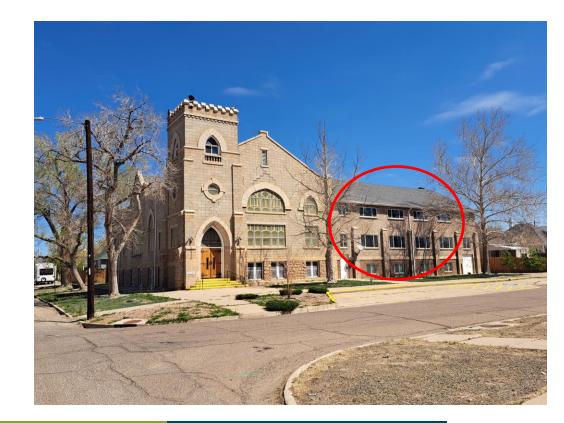


#### I. IDENTIFICATION 1. Resource number: SPE.7141 Parcel number: 430444009 2. Temporary resource number: Not Applicable 3. County: Pueblo 4. City: Pueblo 5. Historic building name: Bethel Methodist Episcopal Church; Bethel United Methodist Church 6. Current building name: Solid Rock Full Gospel Ministries 1201 East 7th Street 7. Building address: Bethel United Methodist Church 8. Owner name: Owner organization: Owner address: 1201 East 7th Street Pueblo, CO 81001 44. National Register eligibility field assessment: 👩 Individually eligible 📋 Not eligible 📋 Needs data 📋 Previously listed State Register eligibility field assessment: B Individually eligible In Not eligible In Needs data In Previously listed Local landmark eligibility field assessment: Individually eligible Not eligible Needs data Previously listed Pueblo East Side Survey HISTORITECTURE PO Box 419, Estes Park, CO 80517-0419 - (670) 586-1165 - www.historitecture.com



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# **Preservation Proforma Payout**



200K Grants HSA, ETC -State Tax Credits



Federal Tax Credits







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# Call Early and Often



 Your SHPO/History Colorado
 Environmental Consultants
 Your Local
 Planners/Commissions







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# **Making Brownfields History!**

Historic preservation and Brownfield Revitalization

### **Carrie Rackey**

**Brownfield Specialist** 





#### 25+ Years in Brownfields (whew!)

Environmental scientist Grant writing & Management Brownfield Program Development Sampling & Risk Assessment Cleanup Community Engagement **Reuse Planning** Economic Development and now . . .

# Historic Preservation



JARREN RANK

# Historic Preservation: Economic Game Changer

In Colorado ...

**32 new jobs** are created for every \$1M spent on historic preservation

2002-2015: projects completed using Historic Tax Credits = **3,719 jobs**, **\$280M income**, and **\$58M in tax revenue** to be reinvested

2019: tourism (historic character) = **\$1.5B in state/local tax revenue** and created **180,000 jobs** statewide



# Historic Preservation: Smart Growth

# "The greenest building is the one that's already built."

-Carl Elefante Former President American Institute of Architects



Historic Preservation: Environmental Challenges

> Bird waste Asbestos Lead Paint Universal wastes Mercury flooring???



# Is that Building a Brownfield?

Sample asbestos, lead paint, maybe flooring

• **Assessment** usually does not trigger SHPO consult

Abate hazardous materials

• **Cleanup** triggers SHPO consult!



#### How to pay for it?

CDPHE Targeted Brownfield Assessment

Statewide EPA Brownfield Assessment Grant

Local gov. EPA grant?

**EPA Brownfield Assessment Grant** 

CDPHE Brownfield Cleanup Grant CDPHE Revolving Loan Fund EPA Brownfield Cleanup Grant CDPHE Remediation Tax Credits EPA Community Change Grants

# EPA Brownfield Cleanup Grant Section 106 Roles

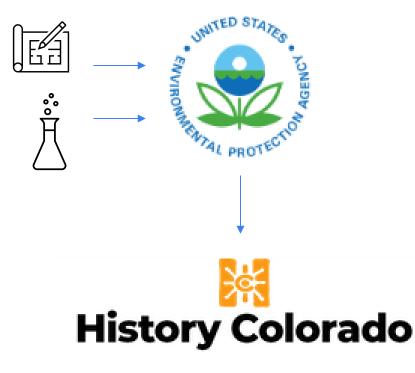
**EPA**: leads SHPO consult

Environmental Consultant:

technical cleanup scope

Owner/Developer/Architect:

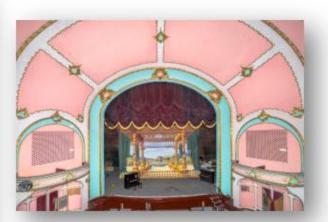
Provide studies, reuse plans



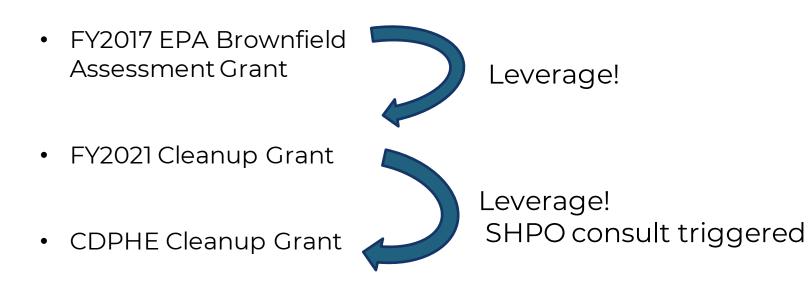
# Fox West Theatre - Trinidad







#### Fox West Theatre – Trinidad



#### Fox West Theatre – SHPO Consult

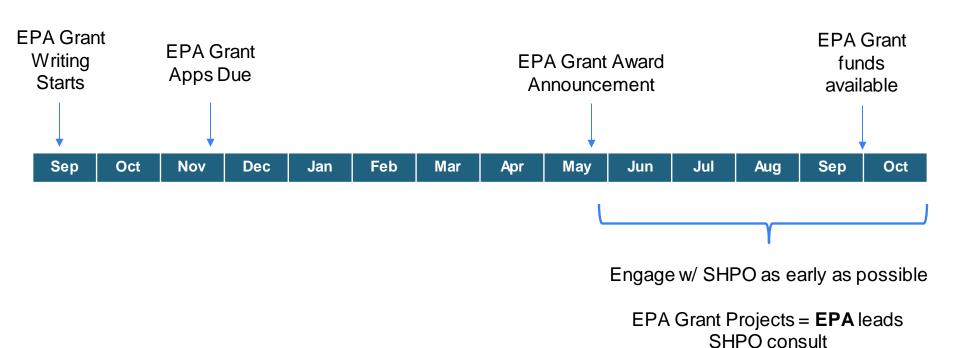
- EPA started consultation early
- Building use did not significantly change
- Historical studies had been completed







## EPA Brownfield Grant Timeline



### **Holy Trinity Convent & School**



https://www.mtcarmelcenter.org/convent-school-cleanup-grant

### **Holy Trinity Convent & School**



https://www.mtcarmelcenter.org/convent-school-cleanup-grant

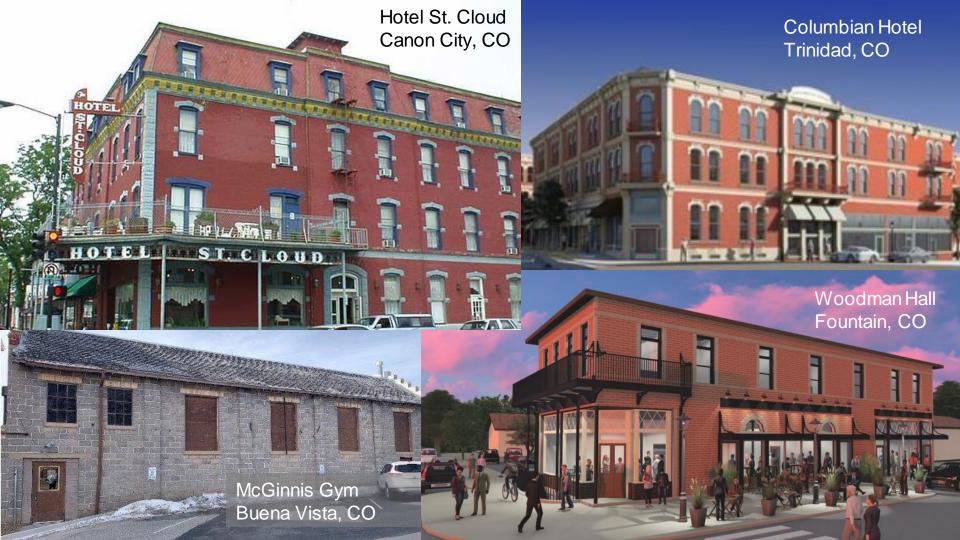
#### Keating School Pueblo, CO

Assessment with Pueblo's EPA Grant

\$1M EPA Brownfield Cleanup Grant awarded













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#### EPA Brownfield Grants: https://www.epa.gov/brownfields

EPA Community Change Grants: https://www.epa.gov/inflation-reduction-act/inflation-reduction-act-communitychange-grants-program

CDPHE Brownfields Program: https://cdphe.colorado.gov/hm/brownfields

Reach out if you want to brainstorm!

**Carrie.Rackey**@stantec.com (971)221-1092



stantec.com/ideas/spotlight/conference/colorado-brownfields



# Sara





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# Objectives

- 1. Gain knowledge on Brownfield actions and execution of funding
- 2. Understand the collaboration between the Federal agency, property applicant, and State Historic Preservation Office
  - **3.** Learn how the different types of funding can be leveraged and tips to streamlining that process







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# State Historic Preservation Office (Preservation Tax Credits)

- Federal Rehabilitation Tax Credit (1976)
- Colorado State Historic Preservation Tax Credit
- Secretary of the Interior Standards for Rehabilitation
- Certification of a historic structure
- Qualified Rehabilitation Expenses





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### State Historic Preservation Office (Section 106)

- Section 106
  - Requires federal agencies to take into account the effects of its actions on historic properties by identifying historic properties, assessing adverse effects and resolving those adverse effects.
  - Initated by the Federal Agency







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# How Does the Section 106 and Tax Credit programs align?

- Preliminary Eligibility or Designated as a historic structure
- Review work based on the Standards
- Review a project as a whole for impact







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# How Does the Section 106 and Tax Credit programs align?

- What is Adverse Effect?
  - When an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the National Register of Historic Places
  - Taking into consideration integrity, significance of the site, location, design, workmanship, feeling, or assocation
- Essentially, tax credits review for the same items







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#### Common Examples













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# Hazardous Materials and Appropriate Treatments

- Some of the big hazardous materials we run into
  - Window glazing, lead based paint, asbestos in plaster, lead pipes, insulation, asbestos tiles, animal waste
- What can I do if I have these materials?
  - Speak early in the process with the SHPO
  - Alternate materials and appropriate treatments
  - Restoring windows, encapsulating lead based paint, retaining plaster
  - Other alternatives that might trigger an adverse effect: replacement of windows, removing all plaster, floor removal





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#### Great News??

- Expensive....BUT Qualified Rehabilitation Expenses (25-35% State; 20% Federal)
- Section 106 and Tax Credits work together so let us know up front







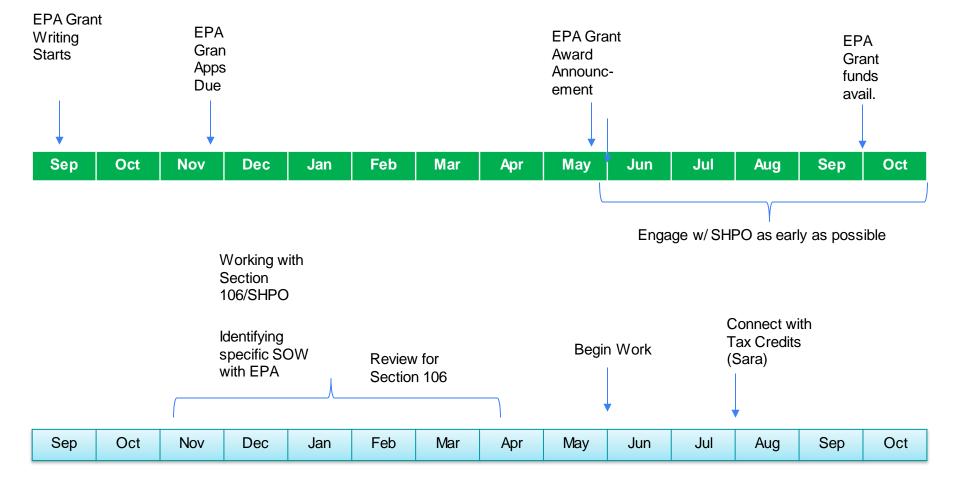


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#### What do I need?

- Identify your scope of work that ends in commercial activity (Hint: this might be a larger scope of work than your Brownfield grant
- Everything you submitted for Section 106 translates to Tax Credits
  - Example: Historic designation, Detailed scope of work, planning documents, photos









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# Project Example: McGinnis Gym

- McGinnis Gym; Buena Vista
- Review Process
  - Early discussions with SHPO and SHF
  - Awarded EPA funding
  - Up to date documentation needed for all funding sources
- Estimated Project Cost \$2.5 million
- Estimated Qualified Expesnes- \$2.35 million
- Funding
  - \$805,000 in State HPTC (applied January 23)
  - \$250,000 in State Historical Fund Grant (awarded Spring 23)
  - \$979,222 in EPA funding (awarded Spring 23)
  - \$1 million school district







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### Project Example: McGinnis Gym

- Work Items:
  - Steel windows reglazing and operable with storm windows
  - Removal of ceiling tiles
  - Restoring openings
  - Asphalt shingles containing asbestos with a metal standing seam roof



Figure 4: Overall view of the site to the east of the gymnasium









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#### Continuing the Conversation

Sara Kappel Colorado SHPO <u>Sara.kappel@state.co.us</u> 303-549-6190







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